

TECHNICAL BUILDING INFORMATION

Version 2015.1



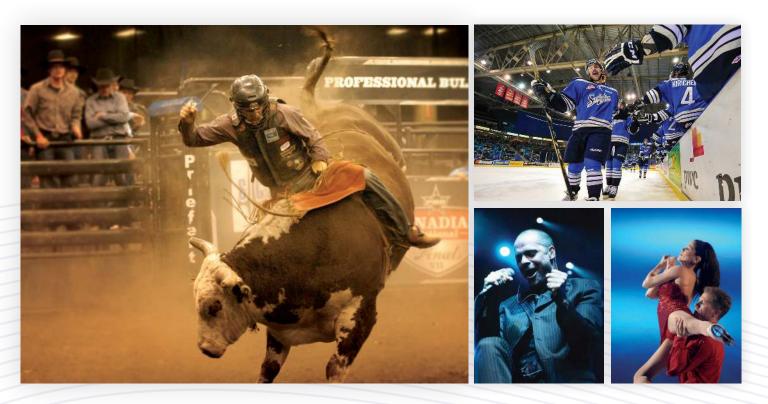
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SaskTel Centre is Western Canada's most versatile and exciting sports and entertainment centre. This beautiful facility is located in one of Canada's fastest growing cities. Saskatoon is the largest city in Saskatchewan's million-plus market, and the most central city in the 6-million prairie provinces market. SaskTel Centre has the distinct reputation of being one of Canada's busiest arenas, and Saskatchewan's leader in entertainment excitement. Home to the WHL's Saskatoon Blades, and the NLL's Saskatchewan Rush, it also plays host to big ticket concerts, family shows, and sporting events.

SaskTel Centre is consistently ranked as one of the busiest arenas in the world by Pollstar the concert industry's leading business trade publication that tracks tickets sales for live entertainment events. The facility provides the stage from which the world's biggest artists have showcased their talents, and the market to ensure these artists return time and time again. SaskTel Centre has hosted over 250 concerts and witnessed performances by Elton John, The Eagles, Cher, Shania Twain, Garth Brooks, Metallica, Bruno Mars, Katy Perry, PINK, and Blake Shelton to name a few.





SaskTel Centre has also hosted numerous national and international events and has the distinct reputation of being the only arena in Canada that has twice played host to the IIHF World Junior Hockey Championships and the CHL MasterCard Memorial Cup. Other major events have included four Tim Horton's Briers (Canadian Men's Curling Championships), Canadian Figure Skating Championships, PBR Canadian Finals, UFC (Ultimate Fighting Championship), NBA, NHL (pre-season and regular season), the Juno Awards and Canadian Country Music Awards, and more. Saskatoon and Saskatchewan have one of the strongest economies in Canada. These tremendous success stories along with a multitude of other spectacular events have placed Saskatoon on the national and international map.

SaskTel Centre has tremendous event capability and flexibility when it comes to hosting major concerts and events. We have the expertise to assist you in every aspect from setup to takedown and everything in between.

Great seating, fabulous food, superior service, and state-of-the art technology make SaskTel Centre the perfect choice for an unforgettable entertainment experience. We are primed and ready to make every event a huge success – for our guests and our clients. Come *Experience the Energy* at SaskTel Centre!







ARENA SIZE

Ice Hockey: 200' x 85'Basketball: 136' x 85'

- Ice Cover: Arena Deck Waffle Back Ice Cover Smooth concrete from April to September (in the hockey off season)
- Can also be converted to a 60,000 square foot space for trade shows (requires removal of seating areas) on arena level and 24,000 square feet on the concourse level.

SEATING CAPACITIES

Maximums (without production kills)

HOCKEY

Upper Level - 9,207 Lower Level - 5,249 Wheel Chair - 41 **TOTAL - 14,497**

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End Stage 180

Floor - 2,000
Lower Level - 4,417
Upper Level - 6,324
Wheel Chair - 35
TOTAL - 12.776

End Stage 240

Floor - 2,000
Lower Level - 4,387
Upper Level - 7,325
Wheel Chair - 35
TOTAL - 13 747

End Stage 270

Floor - 2,000
Lower Level - 4,387
Upper Level - 7,815
Wheel Chair - 35
TOTAL - 14,237

End Stage 270

Liid Stage 270
Floor - 2,000
Lower Level - 4,387
Upper Level - 9,207
Wheel Chair - 35
TOTAL - 15,629

CONCERTS - In the Round 360

End Risers Hung	End Risers Down
Floor - 2,000	Floor - 2,000
Lower Level - 4,387	Lower Level - 5,121
Upper Level - 9,207	Upper Level - 9,207
Wheel Chair - 35	Wheel Chair - 45
TOTAL – 15,629	TOTAL - 16,373

CONCERT BOWL - Half House

End Risers Hung	End Risers Down
Floor - 600	Floor - 600
Lower Level - 2,123	Lower Level - 2,123
Upper Level - 4,131	Upper Level
Wheel Chair - 25	Wheel Chair - 25
TOTAL - 6,879	TOTAL - 2,748

See facility configuration maps on page 18



FLOOR / SURFACES

Floor Surface: Polished concrete throughout

Floor load capacity:

• Arena Level (Ice Level): 250 lbs /sq ft

• Concourse Level: 100 lbs / sq ft

Mezzanine Level: 100 lbs / sq ft

Ice Hockey

• Ice Maximum Dimensions: 200' x 85'

Permanent in-house ice-making ability

• Three (3) Zambonis on site: 520 Models

Ice Cover

Arena Deck: Insulated waffle back ice cover

Basketball

• NBA/NCAA Basketball Floor: 136' x 64'

LOADING FACILITIES

With 5 loading ramps, one on each corner of the North, East, and South corners, as well as two ramps on the West corner of the arena (ice surface) level of the facility makes SaskTel Centre easy to move in and out of, affording us the reputation of being Canada's easiest concert venue to load in and load out.

Ramp # 1 (North) - Overhead Door: 12' w x 14' h

Ramp # 2 (East) - Overhead Door: 22.5' w x 16.5' h

Ramp # 3 (South) - Overhead Door: 22.5' w x 16.5' h

Ramp # 4 (West) - Overhead Door: 12' w x 16' h

Ramp # 4 (West) - Loading Dock with unloading ramp: 8' w x 10' h

Main concourse level overhead door: 10' w x 8' h



RIGGING

RIGGING / CEILING HEIGHTS

SaskTel Centre's rigging grid (trusses) are capable of accommodating virtually any set-up. The grid structure is a catwalk system which allows easy access for the upriggers to reach the exact position(s) desired. The grid structure will support over 60,000 lbs per beam. Ladders and a fall protection system are installed for riggers to tie-in and access the high steel as required.

Ceiling Heights:

- Floor to the underside of low steel rigging grid (trusses) 52'
- Floor to the high steel 80'
- Floor to the underside of score clock 48'

IN-HOUSE CURTAIN SYSTEM

SaskTel Centre In-House Curtaining System allows the ability to:

- Drape off all upper level seating sections or section by section as desired. The drape hangs off a fixed track which allows the curtain to drop down to row 1 of each upper level section.
- Provide a backdrop for end stage concerts. Drape is attached to a fixed track that corresponds to the curve of the concourse level.
- Cut the arena in half for concert bowl events.

SCORE CLOCK

Hang to 48'



STAGE/MIX/BARRICADE

STAGE

- Temporary
- Stage Right System (not on wheels)
- Each stage deck has a weight capacity of 125 lbs per square foot
- Adjustable from 4'h 6'h
- Multiple dimension configurations i.e. 60'w x 40'd or 60'w x 48'd
- Stage skirting is available
- Handrail is available
- Four (4) stage stairs are available (4' 6'h)

Stage risers - built to suit

- Z Bar riser frames for 8' x 4' decks: 1' or 2' high
- Two (2) riser stairs are available

BARRICADE & BIKE RACK

Concert Barricade

• Stage right blow through barricade: 80' (20 pieces x 4' each)

Bike Rack

80 pieces: 8'

• 8 pieces: 4'



DRESSING ROOMS/CATERING/ PRODUCTION ROOM

*All rooms have phone, cable TV & internet available upon request

Dressing Rooms (Arena Level)

Dressing Room 1

Area: 15' x 26'

Washroom and Shower

Dressing Room 2

Area: 12' x 26'

Washroom and Shower

Dressing Room 3

Area: 19.5' x 26'

Washroom and Shower

Room 4 (Laundry Room)

*can be used as a small office

Area: 13' x 9'

Dressing Room 5

Area: 11' x 10'

Washroom and Shower

Production (Arena Level)

Event Production Office

Area: 16' x 10'

Phone and Internet

Cable TV

Tour Catering (Arena Level)

Arena Level Lounge

Area: 1,444 sq ft

Washroom available in dressing room hallway Phone and internet available upon request

Cable TV

Dressing Room 6

Area: 19.5' x 26'

Washroom and Shower

Dressing Room 7

Area: 12' x 26'

Washroom and Shower

Dressing Room 8

Area: 15' x 26'

Washroom and Shower

Dressing Room 9

Area: 12' x 11'

Board Room (Mezzanine Level)

Area: 160 sq ft

Phone and Internet

Cable TV

Founder's Lounge (Mezzanine Level)

Area: 2,800 sq ft

Phone and Internet

Cable TV



PRODUCTION INFO

FORKLIFTS

SaskTel Centre has 4 Toyota Forklifts and 2 large Cat Forklifts – extensions are available

- 1 x 6,000 lbs Toyota
- 3 x 5,000 lbs Toyota
- 1 x 10,000 lbs Cat
- 1 x 15,000 lbs Cat

ZAMBONI INFORMATION

• Three (3) Zamboni's on site – 520 Model

POWER

Show Power

SaskTel Centre has 5 portable transformers with 700' of 4/0 feeder cable to supply 120/208 volt show power.

- Two (2) three hundred KVA transformers each with two (2) four hundred amp three phase fused disconnects.
- Two (2) two hundred and fifty KVA transformers each with (1) one four hundred amp fused three phase disconnect and two 200 amp fused disconnects.
- One (1) one hundred and fifty KVA transformer with 400 amp three phase fused disconnect and two 112.5 KVA transformers each with a two hundred amp three phase disconnect.

Shore Power

There is power permanently installed outside Ramp #4 (West ramp) to service only one bus. Any additional shore power requirements have to be temporarily added on any of the ramps.



PRODUCTION INFO

LIGHTING

SaskTel Centre LED lighting is 5000K. Lighting is operated from our control room and can be pre-programmed to suit the client's needs.

Sports Lights – at all points of the event floor

- 750 lux (75 foot candles) vertical
- 1,500 lux (150 foot candles) horizontal

Spotlights & Locations

SaskTel Centre has numerous spotlight positions available and is equipped with:

- Four (4) 2000kw Lycian 1290XLT followspots
- Four (4) 2500kw Lycian M2 followspots

PYRO

- · Permit required
- Contact: Saskatoon Fire Department

Fire Marshal

Wayne Rodger

wayne.rodger@saskatoon.ca

- Permit applications due a minimum of two weeks in advance
- A local pyro shooter is necessary if the shooter is not a licensed Canadian Pyrotechnician



AUDIO & VIDEO

HOUSE SOUND/PUBLIC ADDRESS SYSTEM

- AV design consisting of 8 clusters of line-array speaker cabinets distributed around the lower bowl of the arena above the dasher boards. Each of the arrays consists of eight (8) EV XLD281 cabinets
- The upper bowl is covered by fourteen (14) EV CT-100 speakers and four (4) EV Xi-1152 (beginning of replacement cycle of CT-100)
- Two (2) dual 18" subwoofer clusters are flown centrally in the arena providing excellent bass coverage throughout the seating area. Each cluster consists of four (4) EV X-Sub cabinets
- The ice surface has eight (8) EV Xi-1152 above, providing excellent coverage for any event
- The upper & lower concourse, as well as the washrooms and luxury suites are all tied in to separate 70V systems linked to the main PA system
- The arena bowl sound system is DSP zoned to allow portions of the system to be used in non-sporting events in the bowl. All clusters and all upper level speakers are individually delayed and controlled
- Public address speaker amplification is powered by a mixture of EV TG-5, Yamaha P7000s, and Bryston 3B amplifiers

A full complement of in-house ancillary production equipment is available:

- Various professional grade microphones, stands and cabling
- Two (2) Shure UR4D+ UHF digital wireless handheld mics

The preceding list is by no means complete and all AV and event services can be accommodated.

Due to the technical sophistication of the in-house sound system, we require that SaskTel Centre audio technicians set up and operate all in-house audio equipment. SaskTel Centre technicians must also supervise any interface between outside and in-house systems.



AUDIO & VIDEO

VIDEOBOARDS AND FASCIA

- Four (4) LSI-Saco 10mm LED screens hang in the centre of the arena as part of the score clock, (clock screens) Each screen is 12.6'w x 7.35'h (each 384w x 224h) currently being sent 720x486 SD video
- Individual screens can be remotely turned off
- Up to two (2) separate feeds can be displayed on the four (4) screens
- Two (2) 100-foot LSI-Saco 20mm LED fascia boards are mounted at each end of the arena (power ring) Each screen is 100.75′w x 2.1′h (each 1536w x 32h)

VIDEO CONTROL

- Clock screens are controlled by a Broadcast Pix 2100 1-ME switcher with CG, still store & clip store capabilities
- Cameras consist of one (1) Hitachi Z-4000W, one (1) Sony HVR-Z5U, two (2) Sony HVR-HD1000U, and three (3) Sony EVI-D70C robotic cameras
- Six (6)-channel 3Play replay system (4 in / 2 out)
- Intercom is provided by a four (4)-channel Clearcom system, an additional two (2)-channel HME wireless system is available
- Full graphic / video creation available

The control room is available partially or as a full system to produce live pictures to the video board. Quotes are available upon request. All equipment must be operated by SaskTel Centre staff.

TELEVISION BROADCASTING:

Indoor parking for one mobile TV Truck

WIFI & INTERNET

- Password controlled WIFI is available throughout the facility
- Hardwired internet lines are available in most dressing rooms

ENVIRONMENTAL CONTROL

- Arena bowl is controlled by six rooftop units providing heating, cooling and ventilation. In the winter we run perimeter
 glycol heat. Rooms all have unit heating and cooling. We typically schedule all heat and cooling call with our Delta Control
 program. Rooms with thermostats can control plus or minus two degrees over scheduled set point. All HVAC is controlled
 by a Delta Control System.
- Dressing rooms have temperature control. Air quality in the building is controlled by filters and fresh air intake. Controls are intelligent and calculate the rate of change for temperature adjustments.



MORE INFO

SHOW SERVICES

- Furniture: Five (5) three-piece furniture sets (couch, love seat, chair) are available upon request
- Tables: 4', 6' and 8' tables are available upon request
- Chairs: 2,000 chairs for arena floor seats
- Pipe and Drape: Available upon request
- Laundry: Two sets of washers and dryers are available upon request

MARKETING AND ADVERTISING

Media market draw for small shows and for large shows

- Saskatoon and surrounding area: 250,000 people
- Saskatchewan population: 1.1 million people

TICKETING

Ticketmaster, a world leader in ticketing distribution provides all ticketing services for SaskTel Centre. Their computerized ticket distribution allows our customers easy access to tickets throughout Saskatchewan and Canada. SaskTel Centre has on-site Ticketmaster representatives to build and audit all events in the facility and provide customer assistance on event days.

CATERING

SaskTel Centre has on-site catering available for all events by Western Concessions. Our executive chef can customize a menu to suit your needs.

PARKING & SHUTTLE SERVICE

SaskTel Centre has free on-site parking for over 4,500 vehicles. There is ample parking for tour busses and tractor trailers. Bus service runs from the downtown bus terminal for every event.

LOCATION

SaskTel Centre is located in the north end of the city, and 5 minutes from the Saskatoon International Airport.





FILE SPECS

DIGITAL ASSETS

Main Screen Video on Score Clock

Size: 720 x 486 (square pixels)

Frame Rate: 29.97fps

Audio: 48.000kHz 16-bit Stereo

Codec: Uncompressed

Encoding: Quicktime MOV (Codec H:24)

Still Image: Same size as video, either JPG or PNG

LED Power Ribbon Video

Size: 1536x32 (square pixels)

Frame Rate: 30.00fps

Audio: NA

Encoding: Uncompressed AVI

Still Image: same size as video, either JPG or PNG

Canadian Digital Network: Digital Signage on main concourse televisions

Size: 1366 x 768 (square pixels)

Frame Rate: 29.97fps

Audio: NA

Encoding: VIDEO-MP4, MOV, WMV, AVI

(10 sec duration for all SaskTel Centre content)
Still Image: same size as video, JPEG, PNG or PDF

Concession Menu Boards - Large Box or Small box

Size: 784 x 440 (square pixels) OR 784 x 168 (square pixels)

Frame Rate: 29.97fps

Audio: NA

Encoding: MPEG-2 or MP4

Still Image: same size as video, either JPG, PNG or GIF

STATIC SIGNAGE ASSETS

External Static Marquee Signage

10' w x 16' h

High resolution vector or rafter

Internal Poster Signage

11" x 17" (Leave Bleed Line of 1/8" from paper's edge on

each side)

High resolution .eps, .jpeg or .pdf



SOCIAL ASSETS

SaskTel Centre Facebook Page Cover Photo:

Sized at 851×315 pixels. Smaller photos will be stretched Minimum size of 399×150 pixels

For best results, upload an RGB JPG file less than 100 KB Images with a logo or text may be best as a PNG file

Shared Image:

Recommended upload size of 1,200 x 630 pixels Will appear in feed at a max width of 470 pixels (will scale to a max of 1:1)
Will appear on page at a max width of 504 pixels (will scale to a max of 1:1)

Facebook ads:

Image size: 1,200 x 628 pixels

Image ratio: 1.9:1
Text: 90 characters
Headline: 25 characters
Link description: 30 characters
Not include more than 20% text

Instagram @SaskTelCtr

Photo Size: 612 x 612 pixels Appear in feed at 510 x 510 pixels

SaskTel Centre Twitter Page @SaskTelCtr In-stream photo:

Minimum to appear expanded 440 x 220 pixels (a 2:1 ratio) Maximum to appear expanded 1024 x 512 pixels. Appears in stream collapsed at 506 x 253 pixels. Maximum file size of 5 MB for photos, and 3 MB for animated GIFs.

Header Photo:

Recommended 1,500 x 500 pixels Maximum file size of 10 MB JPG, GIF, or PNG

Twitter Ads:

Lead Generation Card Size: 800 x 200 pixels Max file size of 1 MB Max Characters 20

Promoted Tweet with Image:

Size: 590 x 295 pixels Max Characters 140

Promoted Tweet with Video:

Thumbnail Size: 483 x 274 pixels

Max characters 160



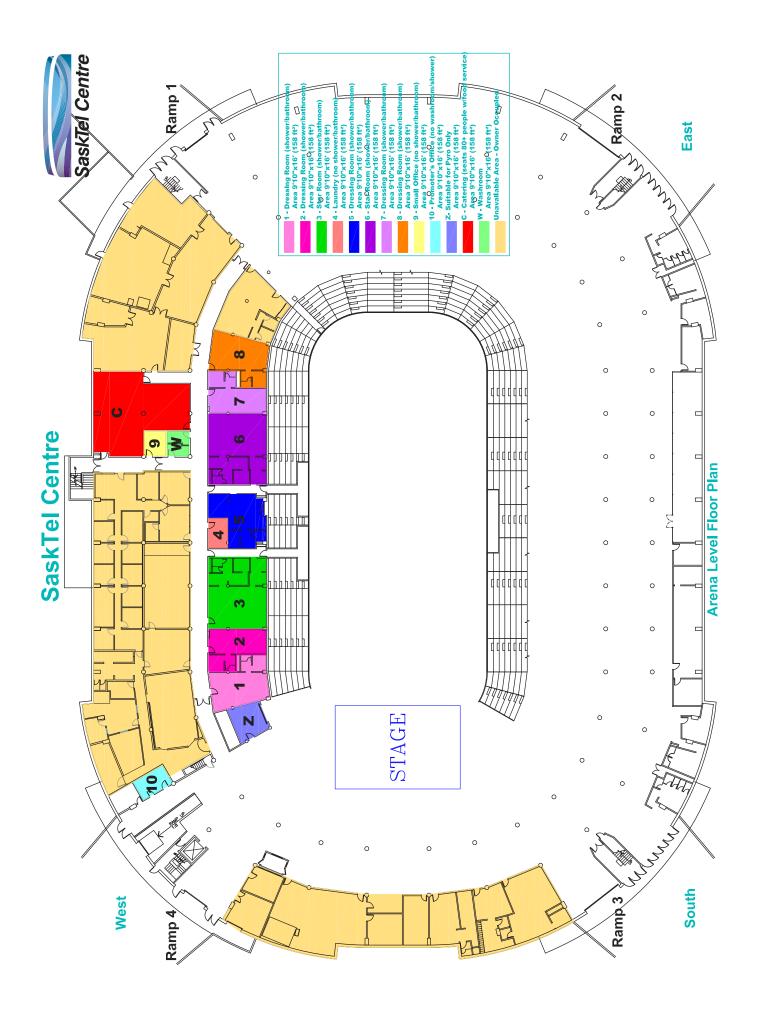
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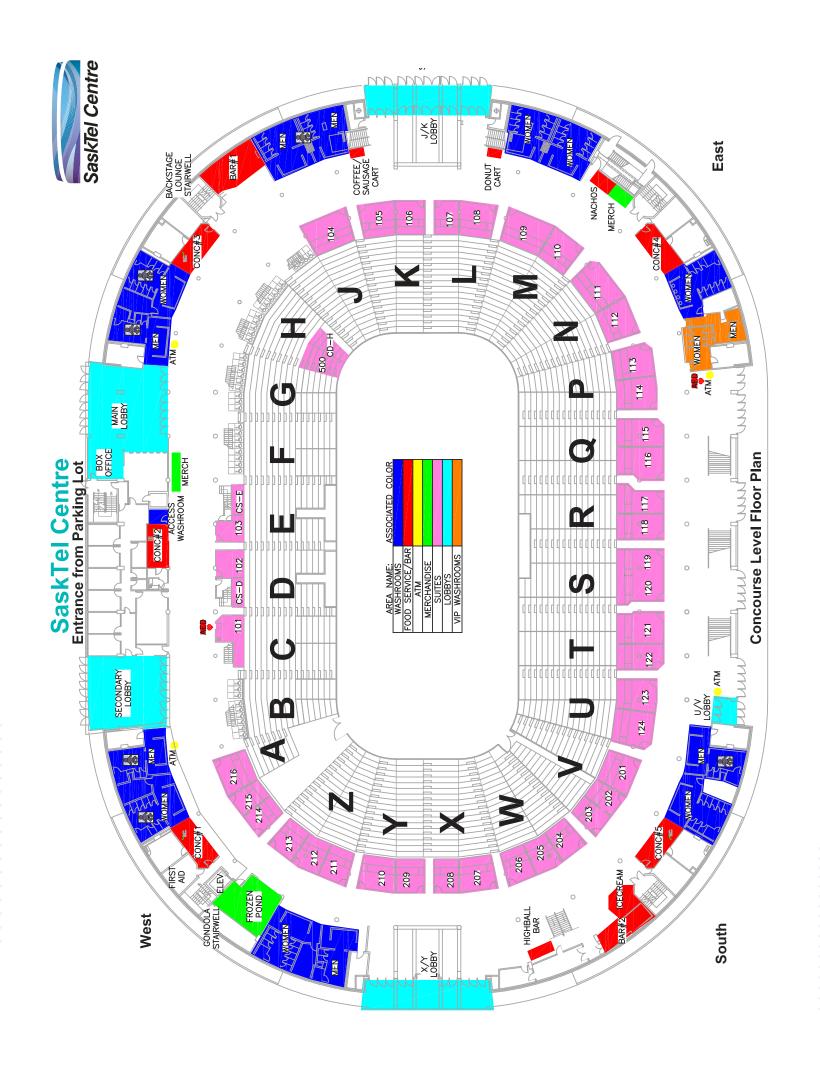
Name	Title	Office Phone	Cell Phone	Email
Will Lofdahl	Chief Executive Officer	306-975-3150	306-222-4946	wlofdahl@sasktelcentre.com
Scott Ford	Executive Director	306-975-3175	306-222-9904	sford@sasktelcentre.com
Sheryl McRorie	Director of Finance & Ticketing	306-975-3176	306-361-3200	smcrorie@sasktelcentre.com
John Howden	Director of Business Development	306-975-3151	306-222-9903	jhowden@sasktelcentre.com
Jay Keating	Director of Operations	306-975-0037	306-361-2005	jkeating@sasktelcentre.com
Janice Gerse	Events Manager	306-975-7890	306-220-9921	jgerse@sasktelcentre.com
Lara Anderson	Events Manager	306-975-7885	306-514-1646	landerson@sasktelcentre.com
Cheri Hamilton	Sponsorship & Communications Manager	306-975-8157	306-270-5405	chamilton@sasktelcentre.com
Bray Hudson	Box Office Manager	306-975-3178	306-370-1114	bhudson@sasktelcentre.com
Michelle Trimble	Box Office Supervisor	306-975-8008	306-716-0043	mtrimble@sasktelcentre.com
Ceri Patrick	Resident Building Operator	306-975-1269	306-227-5119	cpatrick@sasktelcentre.com
Tanya Ferraro	Ticketmaster Client Service Rep	306-975-3177	306-380-9047	tferraro@sasktelcentre.com
Tracy Connolly	Ticketmaster Client Service Rep	306-975-7883	306-361-5889	tconnolly@sasktelcentre.com
Mia Hollinger	Controller	306-975-7996		mhollinger@sasktelcentre.com
Heather Hails	Secretary	306-975-3155		hhails@sasktelcentre.com
Kevin Hills	Western Concessions GM	306-227-6248		kevhills@shaw.ca
Scott MacDonald	Stadium Power, Owner	306-260-1001		stadiumpower@sasktel.net

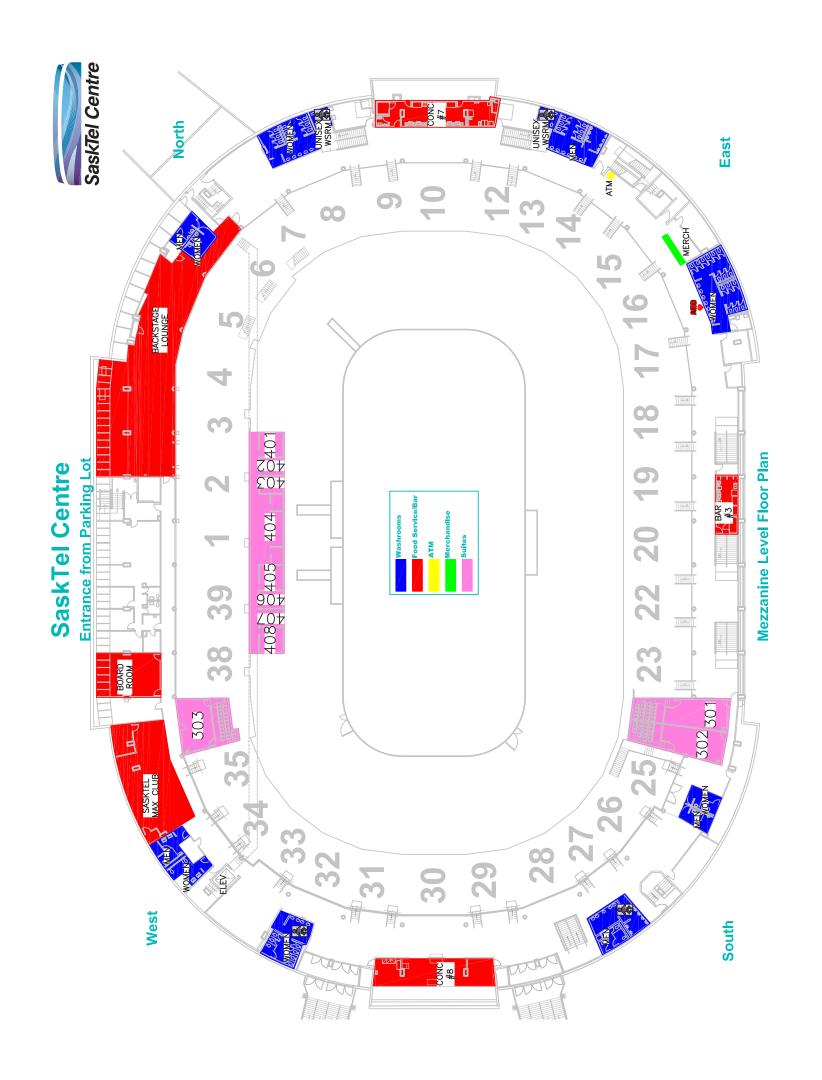


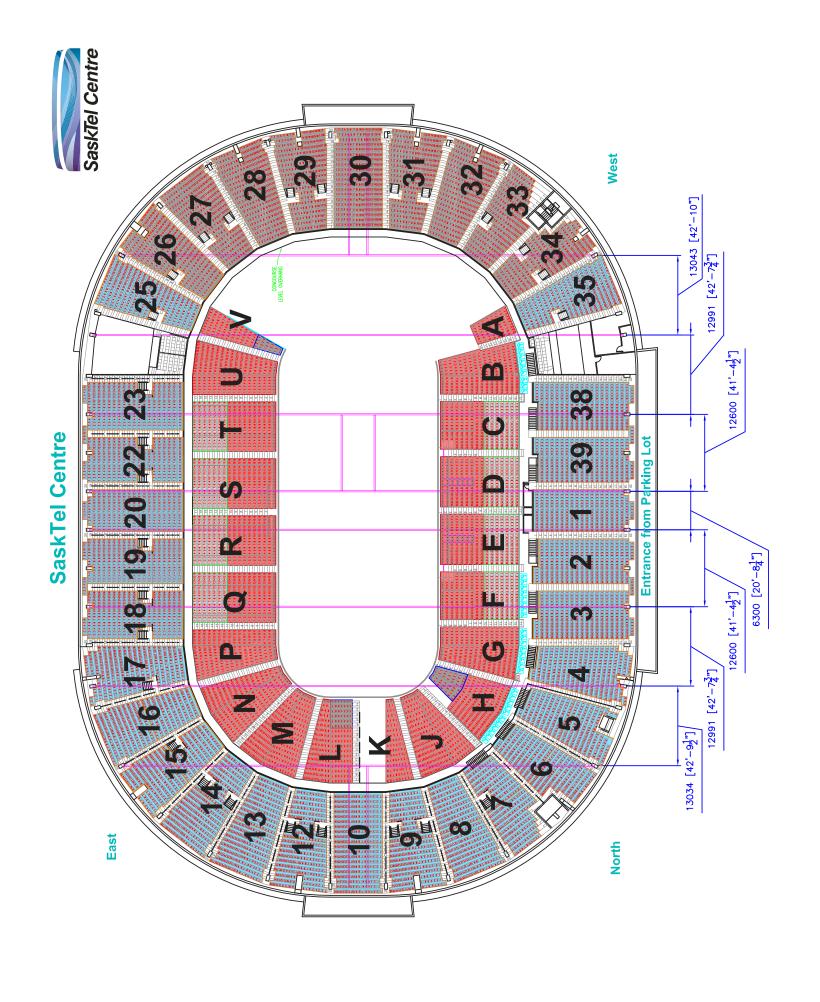
MAP/FLOOR PLANS

- 1) Arena Level
- 2) Concourse Level
- 3) Mezzanine Level
- 4) Truss Grid (Rigging)
- 5) Loading Capacity of Trusses (Rigging)
- 6) Hockey Mode
- 7) Concert End Stage
- 8) Concert Bowl
- 9) Parking Lot



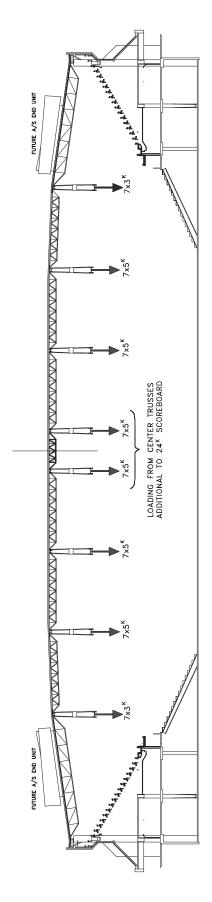






SaskTel Centre Loading Capacity of Truss 1A

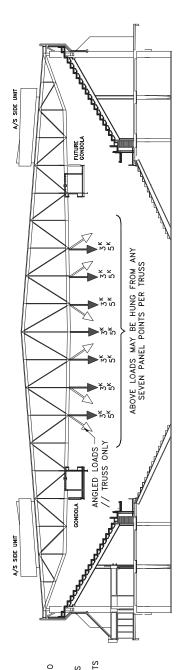




LONGITUDINAL SECTION

LOADING ALTERNATIVE 2B

SNOW LOADING: FULL SNOW LOAD (UP TO 25 PSF)
GONDOLA: ONE SIDE ONLY
VERTICAL LOADS ONLY <u>OR</u> ANGLED LOADS
TO SLOPE PARALLEL WITH TRUSS
ALL LOADS HUNG AT TRUSS PANEL POINTS

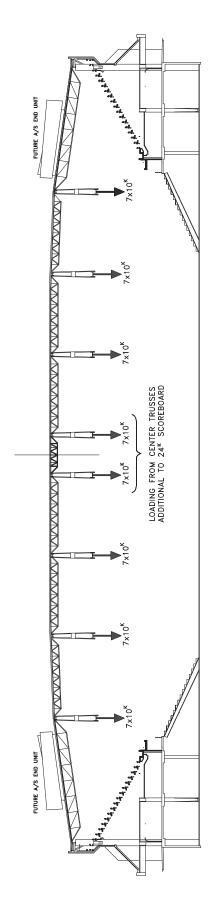


CROSS SECTION

LOADING ALTERNATIVE 1A
VERTICAL LOADS FROM LOWER CHORD PANEL POINTS
COMBINED WITH FULL SNOW LOADING ON ROOF

SaskTel Centre Loading Capacity of Truss 1B

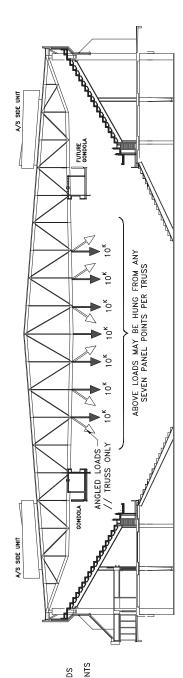




LONGITUDINAL SECTION

LOADING ALTERNATIVE 2B

SNOW LOADING: NO SNOW GONDOLS: ONE SIDE ONLY VERTICAL LOADS ONLY OR ANGLED LOADS TO SLOPE PARALLEL WITH TRUSS ALL LOADS HUNG AT TRUSS PANEL POINTS

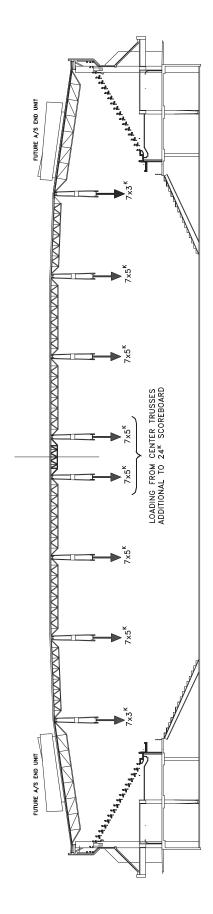


CROSS SECTION

LOADING ALTERNATIVE 1B
VERTICAL LOADS FROM LOWER CHORD PANEL POINTS
COMBINED WITH NO SNOW

Loading Capacity of Truss 2A SaskTel Centre

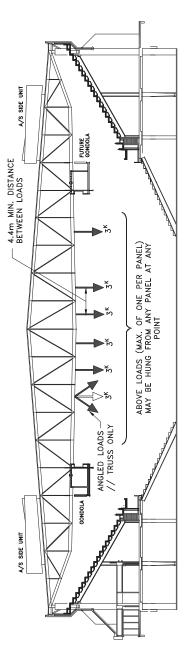




LONGITUDINAL SECTION

LOADING ALTERNATIVE 2A

SNOW LOADING: FULL SNOW LOAD (UP TO 25 PSF)
GONDOLA: ONE SIDE ONLY
NO A/C UNITS
VERTICAL LOADS ONLY <u>OR</u> ANGLED LOADS
TO SLOPE PARALLEL WITH TRUSS
LOADS HUNG BETWEEN PANEL POINTS OF
LOADS HUNG BETWEEN PANEL POINTS OF

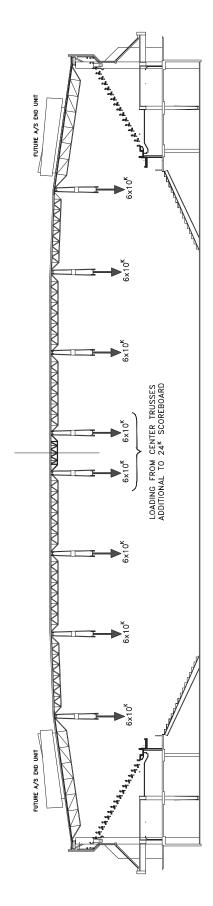


CROSS SECTION

VERTICAL LOADS FROM LOWER CHORD PANEL POINTS COMBINED WITH FULL SNOW LOADING ON ROOF LOADING ALTERNATIVE 2A

Loading Capacity of Truss 2B SaskTel Centre

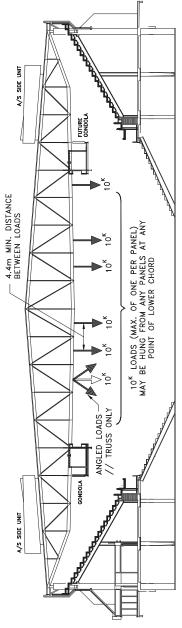




LONGITUDINAL SECTION

LOADING ALTERNATIVE 2B

SNOW LOADING: NO SNOW CONDOLA: ONE SIDE ONLY VERTICAL LOADS ONLY OR ANGLED LOADS: TO SLOPE PARALLEL TO TRUSS

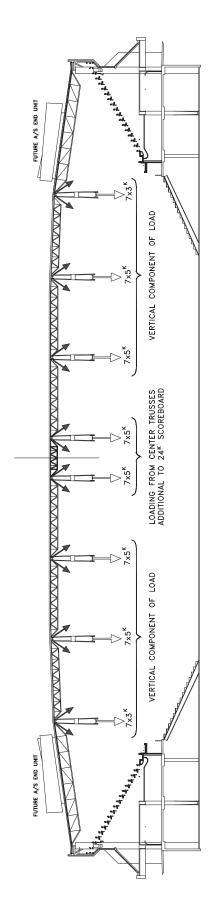


CROSS SECTION

LOADING ALTERNATIVE 2B
VERTICAL LOADS BETWEEN LOWER CHORD PANEL POINTS
COMBINED WITH NO SNOW

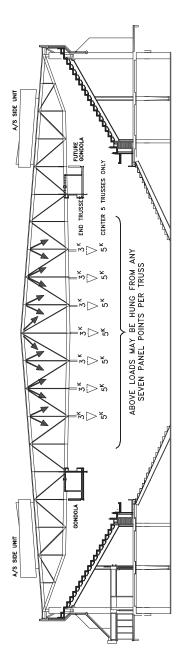
SaskTel Centre Loading Capacity of Truss 3A





LONGITUDINAL SECTION

LOADING ALTERNATIVE 3A
SNOW LOADING: FULL SNOW LOAD (UP TO
25 PSF)
GONDOLA: ONE SIDE ONLY
STRICAL OR ANGLED LOADS HUNG FROM
TOP CHORD PANEL POINTS

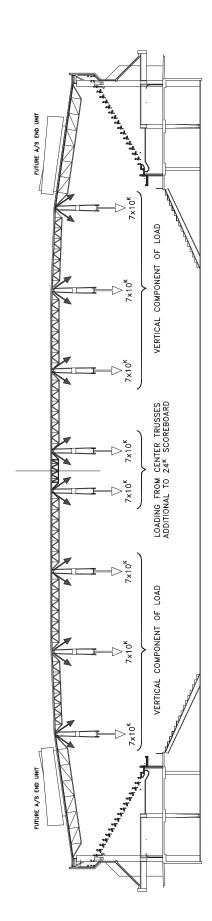


CROSS SECTION

LOADING ALTERNATIVE 3A VERTICAL LOADS FROM TOP CHORD PANEL POINTS COMBINED WITH FULL SNOW LOADING ON ROOF

SaskTel Centre Loading Capacity of Truss 3B

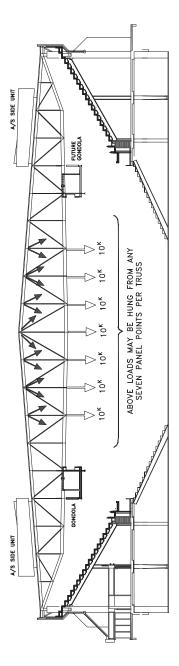




LONGITUDINAL SECTION

LOADING ALTERNATIVE 3B

SNOW LOADING: NO SNOW GONDOLA: ONE SIDE ONLY VERTICAL OR ANGLED LOADS LOADS HUNG FROM TOP CHORD PANEL POINTS



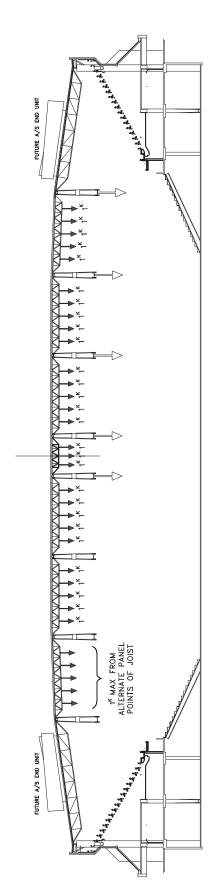
CROSS SECTION

LOADING ALTERNATIVE 3B
VERTICAL OR ANGLED LOADS FROM TOP CHORD PANEL
POINTS WITH NO SNOW LOAD

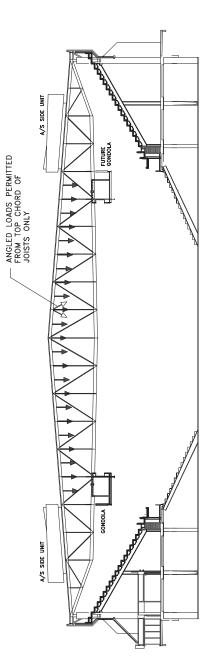
Flood

SaskTel Centre Loading Capacity of Truss 4A





LONGITUDINAL SECTION

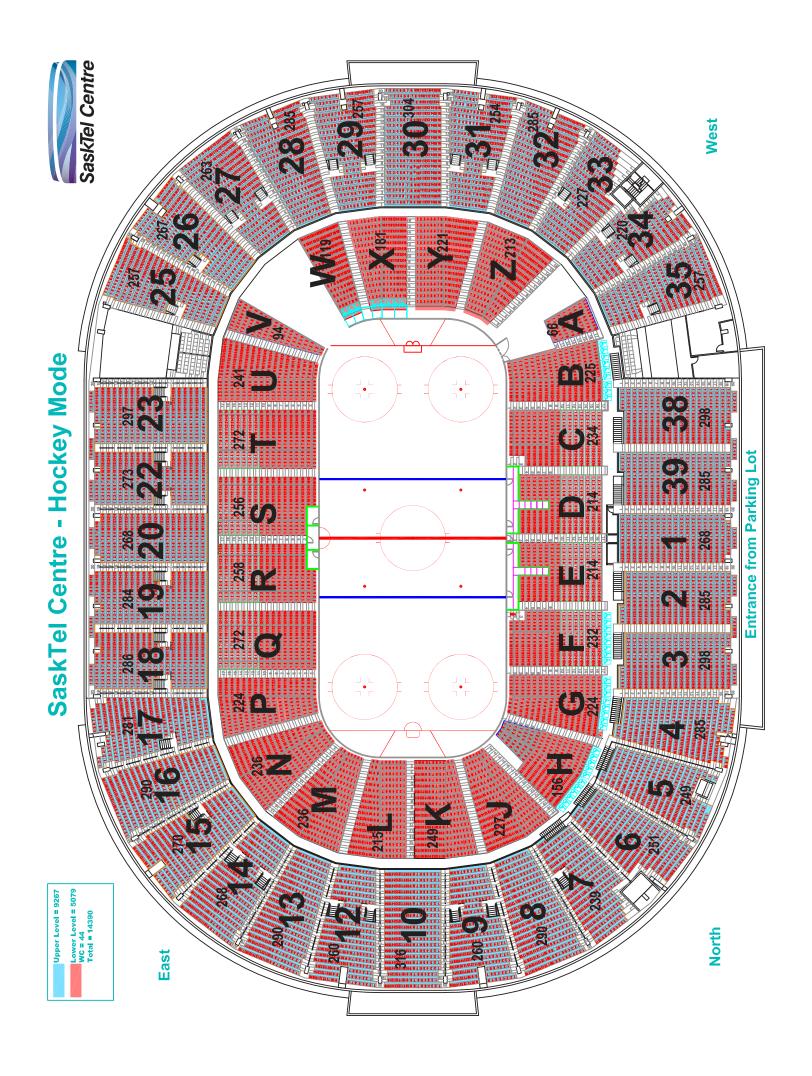


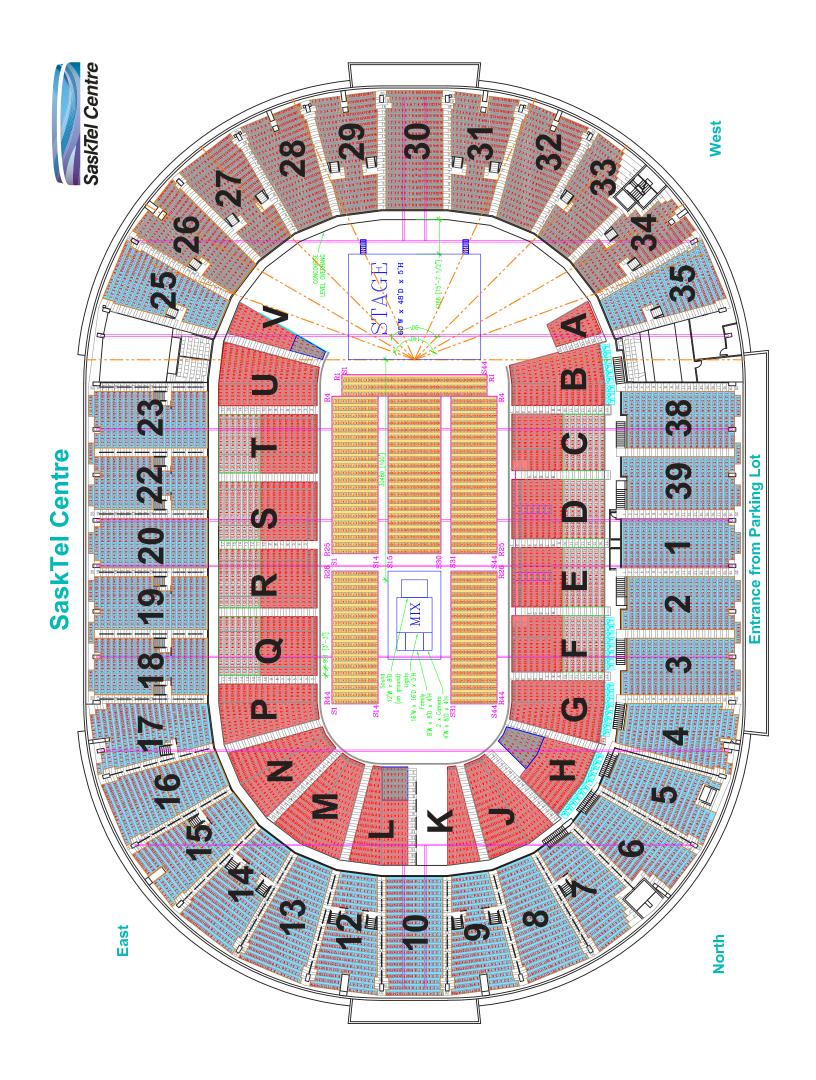
SNOW LOADING: NO SNOW NO OTHER SIMULTANEOUS LOADS EXCEPT 24* SCOREBOARD

LOADING ALTERNATIVE 4A

CROSS SECTION

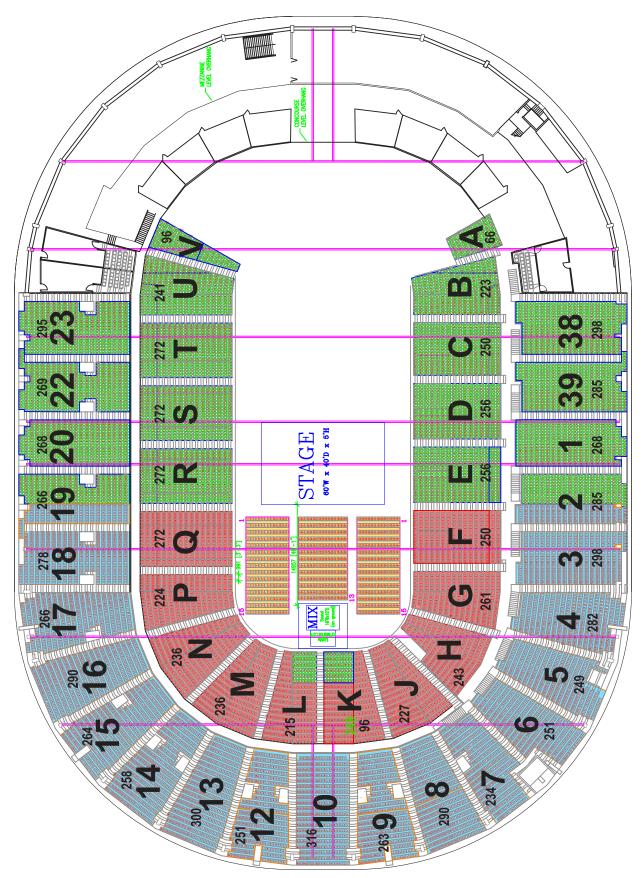
LOADING ALTERNATIVE 4A LOADS HUNG FROM JOISTS NO SNOW LOAD





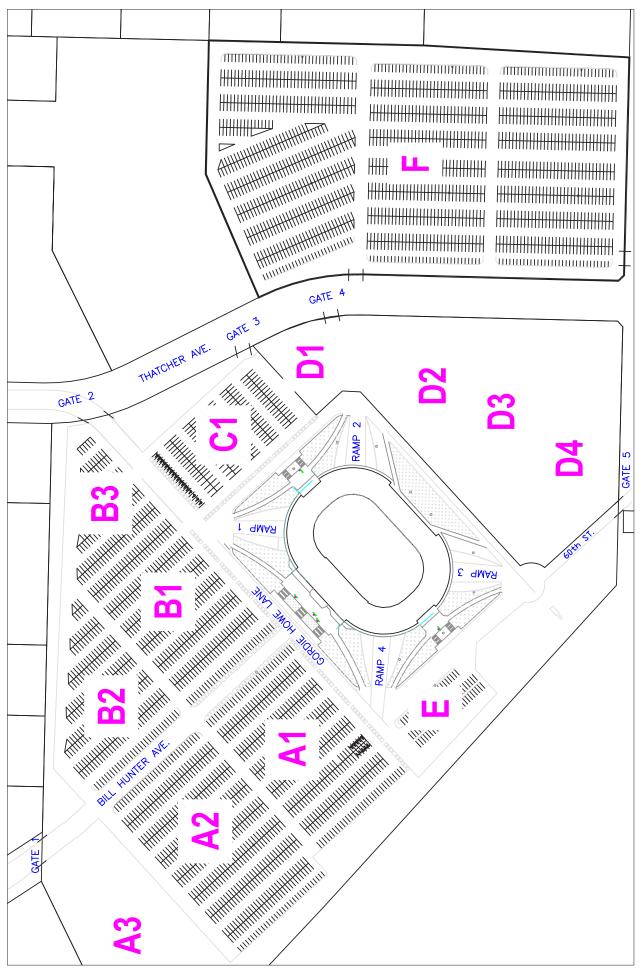
SaskTel Centre Concert Bowl





Main Entry from parking lot







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